



A FAMILIAR PATTERN



Are you a pattern, color, or texture person? Maybe all of the above? One more to think about: Does your home aesthetic mirror your wardrobe?

In light of recently wallpapering our living area with bold botanicals—then realizing I have similar prints and colors in my closet—I asked the homeowners in this issue if they've noticed a similar pattern, so to speak. Do they dress themselves the same way they dress their homes?

I knew architect Jill Lewis was a pattern gal from her high-energy tile choices (p. 30). I pictured artist Lynda Keeler and partner Bob Merlis being all about texture based on their ridiculously beautiful triple-sided rock fireplace (p. 38), and I envisioned gallery owner Jorge Mendez to be absorbed by the power of color — his art collection oozes it (p. 54). Here's what they said.

Lewis: "You're so correct, in my case. Like my design work, my wardrobe is 90 percent black, white, and navy, and 10 percent vibrant patterns. I have just pops of color and pieces of super-graphic acrylic jewelry by Finn, a Buenos Aires designer. My favorite striped dress looks like my house!"

Keeler: "Our house was composed to emphasize the natural beauty of the mountains, sky, and gardens outside our door and to play upon the warm tones of its stone and tile work. Color is minimized, and texture is highlighted. I do tend to wear muted colors, with maybe a small pop of color. However, Bob is known for his vibrant blazers, both vintage and contemporary. Some of the colorways in my paintings take a cue from his wardrobe. In Palm Springs, I let him be the peacock."

Mendez: "I connect with color, texture, and pattern. The successful interplay between bright and vivid colors, rich textures, and defined patterns creates depth and complexity. Curating art in my gallery and the clothes in my closet is guided by the same aesthetic sense."

I tested my theory on our fashion editor, Susan Stein. "I've worked with many interior designers who cannot dress themselves," she says, "yet I have known many fashionistas whose home-décor style is as flamboyant as they are. Iris Apfel and Diana Vreeland come to mind."

Does Stein's home mirror her impeccable fashion sense? "Our home is white and pale gray with hints of lime green and silver. It's very soothing. I now let the color come out in my wardrobe and accessories. So, no, my closet does not mirror my home but rather mirrors my insane lifestyle. My home is my retreat from the chaos of my life."

Regardless of how any home looks, that's exactly how it should feel.



Editor's Pick

WHO'S WATCHING THE GRILL?

I've always loved the idea of a backyard pizza oven. They create instant ambiance with their orange glow and combine two of my favorite things: the outdoors and pizza (with the toasty smells of browning crust and bubbling cheese). Does anyone not love this idea?

Recently I was surprised to see a photo of the 30-inch Napoli Pizza Oven by Lynx — and a sheet of warm chocolate-chip cookies. Another image tempted with oven-roasted garlic heads. It never occurred to me that alfresco hot spots could handle more than thin crust and deep dish. This one quickly heats to 700 degrees, has a front door to trap the heat, and a sliding cooking surface for last-minute additions and retrievals. Pizza oven: a non-negotiable for my patio goals.

My neighbors (who must love the taste of charred rib-eye) might like Lynx's new SmartGrill. Touted as "the world's first technologically advanced grill," it makes dinner based on voice commands. The app tracks ingredients for 400 recipes; entrées on separate burners are timed to finish cooking at the same moment. A simple command to "grill four filets mignons, medium rare" yields a text when it's time to pull them off the flame.

"This is a quality-of-life product," says Scott Grugel, president of Middleby Residential, which owns and oversees Lynx, Viking, La Cornue, and other brands. "When hosting a party, the person cooking cannot participate until the cooking is complete. The Smart Grill gives you that time back and allows you to enjoy family, the game, or your glass of wine while it prepares the perfect meal." A manual option lets you seize control.

Burnt steak is a culinary crime. (Its secondhand scent is at least a misdemeanor.) The SmartGrill ensures that no one ruins a great cut of meat again.

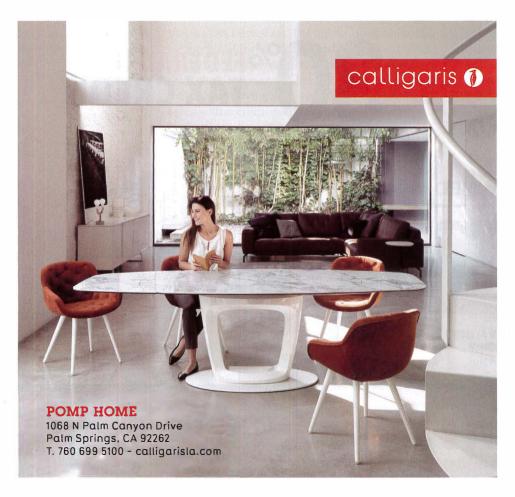
See p. 60 for details.

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RESOURCES

FEATURED IN THIS ISSUE

EDITOR'S PICK

PAGE 10: SmartGrill and 30-inch Napoli Pizza Oven by Lynx, starting at \$6,539 and \$4,499, respectively, at Pirch, 71905 Highway 111, Ste. B, Rancho Mirage; 760-646-8220, pirch.com; and Pacific Sales, 34295 Monterey Ave., Rancho Mirage; 760-770-6400, pacificsales.com.

KITCHEN

PAGE 13: Howard Hawkes and Kevin Kemper of **H3K Design**, 501 S. Palm Canyon Drive, Palm Springs; 760-325-5400, h3kdesign.com.

BATH

PAGE 16: Kohler Real Rain shower panel at Ferguson Bath, Kitchen & Lighting Gallery, 72060 Highway 111, Ste. C-E, Rancho Mirage; 760-773-9838, fergusonshowrooms.com.

PLANTS

PAGE 18: Living walls by **Plantscapers**, 42280 Beacon Hill, Ste. D-8, Palm Desert; 760-779-9700, plantscapers.com.

PILLOW TALK

PAGE 20: 64@the Riv, 2000 N. Indian Canyon Drive, Palm Springs; neilcurry@ndchomes.com, 64theriv.com. BKB Handcrafted Art and Design, 388 N. Palm Canyon Drive, Palm Springs; 760-821-3764, bkbceramics.com.**PS212**, 844 N. Palm Canyon Drive, Palm Springs; 760-656-3244, ps212home.com. Fabio Ltd., 2500 N. Palm Canyon Drive, Ste. B2, Palm Springs; 323-536-6230, fabioltd.com. Wabi Sabi Japan Living, 258 N. Palm Canyon Drive, Palm Springs; 760-537-3838, wabisabijapanliving.com. William Krisel's Pod House, 2587 S. Pequeno Circle, Palm Springs; listed by John Nelson and Cat Moe of Nelson-Moe Properties, 760-774-5558 and 760-774-8587, and by Tom Davila of Rare Properties, 323-327-8292 and 424-239-7928; pspodhouse.com.